

Quest 6: Creating a list of your sources (Annotated Bibliography)

Guidelines to follow when typing out your Annotated Bibliography:

- 1" margins
- 12 pt. font
- Double-spaced
- Second line of each citation indented 0.5", annotations are indented 0.5"
- Sources listed in alphabetical order

The diagram shows a sample annotated bibliography entry within a rectangular frame. The entry is for Anna Orlov, Professor Willis, English 101, dated 3 March XXXX. The topic is 'Online Monitoring: A Threat to Employee Privacy in the Wired Workplace: An Annotated Bibliography'. The citation is for Adams, Scott. *Dilbert and the Way of the Weasel*. New York: Harper, 2002. Print. The annotation follows, starting with 'Adams's "Dilbert" cartoons are known for satirizing everyday workplace issues...' and ending with 'According to the survey of workplace Internet use summarized in this article, employers are most concerned about employees visiting inappropriate Web sites. However, employers' monitoring of employees extends beyond blocking certain Web sites. Many employers who participated in the study also track individual keystrokes and review e-mails. The study suggests that the majority of employers who monitor Internet use are telling their employees that they are being'.

Annotations:

- Alphabetical order (AD is before AM):** An arrow points from this text to the citation 'Adams, Scott. *Dilbert and the Way of the Weasel*...'.
- your topic:** A speech bubble points to the title 'Online Monitoring: A Threat to Employee Privacy in the Wired Workplace: An Annotated Bibliography'.
- Each citation entry starts at the left margin. Subsequent lines indented .5":** A speech bubble points to the first line of the citation 'Adams, Scott. *Dilbert and the Way of the Weasel*...'.
- Summary (annotation) begins on a new line and is indented .5":** A speech bubble points to the first line of the annotation 'Adams's "Dilbert" cartoons are known for satirizing...'.

Marginal annotations indicate MLA-style formatting and effective writing.

Source: Diana Hacker (Boston: Bedford/St. Martin's, 2007).